***A Cry From The Deep***

**Book Club Questions**

1. The book begins with a chapter set in the past. Why do you think the author chose to start the story that way? Is this effective?
2. Catherine isn’t sure about diving again, but she believes that by facing her fears, she’ll be a good model for her daughter. And yet, is risking her life the right thing to do to prove a point?
3. When Catherine first sees Daniel, something seems familiar. Do you believe in Déjà vu? And is it fate that guides us in matters of love?
4. Catherine’s ex-husband, Richard, is a nice guy. She thinks she might’ve made a mistake leaving him. When a couple breaks up, do you think they need to work out their differences for their children’s sake?
5. The novel is set in Provence, Manhattan and Ireland. How are the settings an intrinsic part of the story?
6. When a woman from the past begins to haunt Catherine, she isn’t sure if it’s her imagination or the product of her fears. Do you believe in ghosts? What are your thoughts on those who believe in the paranormal.
7. Ghosts are one thing but there are also events in life that are hard to explain. Have you ever experienced something unexplainable?
8. Our oceans are resources for oil and food, but they also contain history of earlier civilizations and stories of lost lives. Catherine believes that this history and these stories should be shared with all. Do you agree with her?
9. While Catherine is on assignment, she feels guilty about being far away from her daughter. What are your thoughts on women who try to do it all: have a career and be good mothers at the same time?
10. In this story, an antique Claddagh ring connects a woman from the past to a woman. There is even the possibility that Catherine was Margaret in a past life. Do you believe in past lives? When people speak of them, what do you think of their beliefs and experiences?
11. There is a suggestion in the novel, that there is such a thing as love forever. Do you believe in love everlasting, one that can span generations?